## Course Code: **XYZ 100** Course Title:Something, something and something else

Course Learning Outcomes (CLOs) addressed in this unit:

1. Analyse SOMETHING in the context of current technological developments. (Capability 1.1, 1.2 and 1.3)
2. Understand and evaluate contemporary debates in SOMETHING in relation to contemporary and historical events and controversies. (Capability 1.1, 2.1 and 3.1)
3. Articulate and discuss examples of SOMETHING and SOMETHING ELSE in relation to social markers (e.g., race, indigeneity, class, and gender) and their impact on diverse communities in tutorials. (Capability 1.1, 1.2, 1.3, 2.2, 2.3, 3.1, 3.2, 4.2 and 4.3)
4. Research, analyse, and communicate examples and arguments that explore major themes in SOMETHING. (Capability 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 4.1 and 5.1)
5. Understand and apply major ideas and foundational concepts in SOMETHING and SOMETHING ELSE. (Capability 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2 and 5.2)
6. Understand and apply foundational research and writing skills for the study ofSOMETHING and SOMETHING ELSE. **(**Capability 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1 and 4.2)
7. Critically evaluate developments in SOMETHING and SOMETHING ELSE in the context of politics and culture. (Capability 1.1, 1.3, 2.2 and 3.1)

Course Prescription: Explores the past, present and future of SOMETHING.

Examines SOMETHING within their social context, and provides a particular focus on the interplay between

SOMETHING and SOMETHING ELSE. Key concepts in the study of SOMETHING are introduced and various SOMETHINGS

are studied via specific case studies, with particular emphasis placed on new digital SOMETHINGS as well as older forms

such as SOMETHING ELSE.  
Study Period: 2022/2023

Course Designers: Smart Designer, Talented Designer, and Inspirational Designer

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| Assessment | Grade % |
| Tutorial Participation | 10% |
| Media-Making Exercise | 10% |
| Research Exercise | 10% |
| Quiz | 10% |
| Essay | 20% |
| Final Exam | 40% |

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| Week / Date | Course Published (2 weeks) | Week 1 Introductions | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Teaching Break  (2 weeks) | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Study Week & Exam Period |
| Intended Learning Outcomes |  |  | **Intended Learning Outcome 5 -** Understand and apply major ideas and foundational concepts in SOMETHING and SOMETHING ELSE. (Capability 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2 and 5.2) |  |  | **Intended Learning Outcome 6 -** Understand and apply foundational research and writing skills for the study ofSOMETHING and SOMETHING ELSE**. (**Capability 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1 and 4.2)  **Intended Learning Outcome 4 -** Research, analyse, and communicate examples and arguments that explore major themes in SOMETHING. (Capability 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 4.1 and 5.1)  **Intended Learning Outcome 1 -** Analyse SOMETHING in the context of current technological developments. (Capability 1.1, 1.2 and 1.3) |  |  | **Intended Learning Outcome 7 -** Critically evaluate developments in SOMETHING and SOMETHING ELSE in the context of politics and culture. (Capability 1.1, 1.3, 2.2 and 3.1) | **Intended Learning Outcome 3 -** Articulate and discuss examples of SOMETHING and SOMETHING ELSE in relation to social markers (e.g., race, indigeneity, class, and gender) and their impact on diverse communities in tutorials. (Capability 1.1, 1.2, 1.3, 2.2, 2.3, 3.1, 3.2, 4.2 and 4.3)  **Intended Learning Outcome 2** - Understand and evaluate contemporary debates in SOMETHING in relation to contemporary and historical events and controversies. (Capability 1.1, 2.1 and 3.1)  Understand and evaluate contemporary debates in media and communication in relation to contemporary and historical events and controversies. (Capability 1.1, 2.1 and 3.1)   1. contemporary debates in media and communication in relation to contemporary and historical events and controversies. (Capability 1.1, 2.1 and 3.1) |  |  |  |  |  |
| Summative  Assessment |  |  | **Tutorial 2** | **Tutorial 3** | **Tutorial 4** | **Tutorial 5** | **Tutorial 6** |  | **Tutorial 7** | **Tutorial 8**  **Research Exercise**  **10%** | **Tutorial 9**  –  **Quiz**  **10%** | **Tutorial 10** | **Final Paper Essay 20%**  **Tutorial 11** | **Tutorial 12** | **Online Exam (Inspera)**  **40%** |
| *Location / Tool* |  |  |  |  |  | Canvas Quiz |  |  |  | Canvas Assignment | Canvas Quiz |  | Canvas Assignment |  | Inspera |
| Topics |  | **Lecture & Tutorial**  Introductions  Syllabus, Assignments Readings  Overviews /Political Economy of SOMETHING | **Lecture & Tutorial**  The business of SOMETHING, Pre-history | **Lecture & Tutorial**  Globalization & Community  Histories of SOMETHING, SOMETHING and SOMETHING ELSE | **Lecture & Tutorial**  Audiences & Interfaces  The business of SOMETHING | **Lecture & Tutorial**  Theory & Method  Media Making Exercise | **Lecture & Tutorial**  SOMETHING & Misinformation  Info Literacy & research exercise assignment prep |  | **Lecture & Tutorial**  Political Effects of SOMETHING  Final Essay Prep | **Lecture & Tutorial**  Algorithmic Race, Indigeneity, Justice | **Lecture & Tutorial**  SOMETHING & Politics  Māori Sovereignty | **Lecture & Tutorial**  Gender & Affect on SOMETHING and SOMETHING ELSE | **Lecture & Tutorial**  SOMETHING and Money | **Lecture & Tutorial**  Final Exam Prep |  |
| *Location / Tool* |  | Readings, Videos, PPTs slides, Lectures (recorded), Guest Lectures |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Feedback |  |  |  |  |  | Canvas  Automatic feedback |  |  |  |  | Canvas  Automatic feedback |  |  |  |  |
| *Location / Tool* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Instruction |  | 2 hrs F2F Lecture (recorded)  1 hr F2F Tutorial (Note: some tutorials will happen before the lecture) |  |  |  |  |  |  |  |  |  |  |  |  |  |
| *Location / Tool* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Learning Activities |  | **Title** Description |  |  |  |  |  |  |  |  |  |  |  |  |  |